

THE MUSICOLOGICAL SOCIETY OF AUSTRALIA, SA CHAPTER

in conjunction with

THE BARR SMITH LIBRARY, THE UNIVERSITY OF ADELAIDE

present a

Music Theatre Symposium

Saturday, 12 December 2009

Ira Raymond Room, Barr Smith Library, The University of Adelaide

- Programme -

9.45am. **Welcome**

10am–12 noon. **Stephen Sondheim's *Sweeney Todd***

Richard Chew (University of SA) – “Sondheim’s *Sweeney Todd*: from Melodrama to Musical Thriller”

Naomi Von Senff (University of Newcastle) – “*Sweeney Todd* – the motif of fear”

Michael Morley (Flinders University) – “*Sweeney Todd* as ‘ABO’ ”

Panel discussion

12 noon–1.30pm. **Lunch**

1.30–2.30pm. **Baroque Opera**

John Golder (University of NSW) – “Rehearsing a *ballet de cour*: Lully’s *Triomphe de l’amour* in 1681”

Holly Champion (University of NSW) – “High Fidelity? – Opera Australia’s ‘Baroque Masterpieces’ ”

2.30–3pm. **Helen Rusak** (University of SA) – “The Raw and the Cooked: *Mr Barbecue* by Elena Kats-Chernin”

3–3.30pm. **Afternoon Tea**

3.30–4.30pm. **Robyn Holmes** (National Library of Australia) – “The National Library of Australia’s Music Theatre Collection”

4.30–5pm. **Michael Burden** (New College, Oxford) – “A Diva at the Opera”

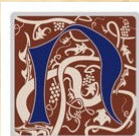
5–6pm. **Presentation of the Burden Collection to the Barr Smith Library & Drinks**

- Admission Free -

Please register your interest in attending with **Dr Julia Szuster**, julja.szuster@adelaide.edu.au, 0405 103 854.

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