

The University of Adelaide Theatre Guild presents by arrangement with Hal Leonard Australia Pty Ltd, on behalf of Dramatists Play Service Inc, New York

OLEANNA

by David Mamet



John is a University Lecturer on the brink of achieving tenure. Carol, a failing student, comes to his office to discuss her poor class performance. Midway through the play, depending on one's point of view, an act of sexual harassment does or does not occur.

"Power is the great aphrodisiac" - Henry Kissinger

A bitter battle for power ensues between two dogmatic individuals whose inability to communicate, and whose use and abuse of jargon and political correctness threatens to undermine basic issues of freedom of thought. Watch as Mamet brutally charts a relationship that degenerates before our eyes.

"I don't want revenge, I want understanding" - Carol, *Oleanna*

But what actually happens in this see-saw of power?
Is it male predatory harassment? Rampaging feminist propaganda?
Or something else entirely?

You be the judge.

Directed by BEN McCANN
Designed by OLE WIEBKIN

with BRANT EUSTICE and
RACHAEL GRAUWELMAN-SMITH

Sat 17, Tue-Sat 20-24 & 27-31 October 2009 at 7.30pm
Little Theatre, The Cloisters (off Victoria Drive), University of Adelaide

Tickets: \$25/\$20, Theatre Guild 8303 5999 (fee applies)
Online: www.adelaide.edu.au/theatreguild
BASS 131 246 (fee applies)



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